

The Euro2024 of Eurovision

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In parallel to the Euro2024, during the last month we have been organizing a tournament to choose the best Eurovision song in the last 4 years. What have been the results? What curiosities have come out of the voting? You can check out the results of the competition through this blog.

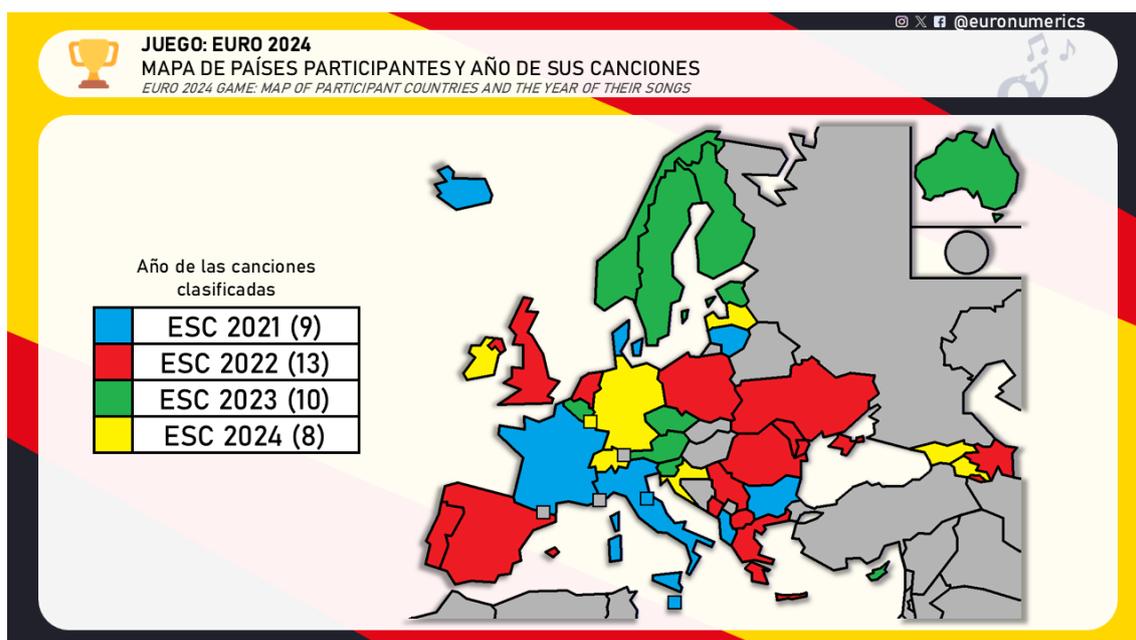
EURO SQUARED: COMBINING FOOTBALL AND EUROVISION

In order to take over the Euro2024 in football and give the summer a Eurovision touch, we have organised a tournament on social network X in the purest style of the football competition.

You can check out all the details of the competition and the results on our X account @Euronumerics

As competitions, Eurovision and the Eurocup have their similarities and differences. They have in common that they are contested by country and have elimination processes until a winner is found. The differences are much more numerous, but without a doubt the most particular one in terms of format is that Eurovision is held in a single night while the Eurocup takes place over several days. One is a one-off photo and the other a sequence. What would happen if Eurovision final was held over several nights?

What songs have participated? The contenders in our simulation have been the best songs from each country in the last four years, from Eurovision 2021 to 2024. In other words, each country is represented by its best position in the final in those four years. For example, in the case of Spain, that responsibility has fallen on Chanel, thanks to its third place in Turin. Denmark, North Macedonia and Montenegro did not manage to reach the final in this period and therefore their best position in the semi-finals was chosen. Russia and Israel were excluded.



From the image we can see the year of the best position for each country. As we see in the account, it has been very evenly distributed (as statistically expected). The year with the most songs in contention has been 2022 with a total of 13.

The best songs to be excluded from the competition in these four years have been Gjon's Tears *Tout l'univers* and Alyona Alyona and Jerry Heil *Teresa and Maria*. Despite coming third in their respective years, Switzerland and Ukraine have been represented by their Eurovision 2024 and 2022 winners respectively.

Around a quarter of the countries, 12 out of 40, have been represented by a top 5 entry and more than half of the countries, 23, have competed with a song that was in the top 10 in the Eurovision final.

PRELIMINARY PHASE: THE HARD ROAD TO THE COMPETITION

For the first phase of the tournament we had 40 countries, with their respective songs. These 40 countries were divided into 4 pots of 10 nations each, based on their results in Eurovision. For example, in the first pot were the 10 best ranked songs (from the winners to the top 4 of Iceland) and so on until the fourth pot included the worst ranked and the 3 countries that did not reach the final.

With these four pots a draw was made to create 10 groups of 4 songs each, so that the favourites did not compete against each other. The result of the draw can be seen in the following image.

GRUPO	TOP10	TOP11-20	TOP21-30	TOP31-40
1	Suiza 24	Noruega 23	P. Bajos 22	Montenegro 22
2	Islandia 21	Lituania 21	Luxemburgo 24	Eslovenia 23
3	Finlandia 23	Grecia 22	Polonia 22	Georgia 24
4	Croacia 24	Estonia 23	Portugal 22	Rumanía 22
5	Ucrania 22	Bélgica 23	Australia 23	Dinamarca 21
6	Francia 21	Armenia 24	Chequia 23	Albania 21
7	Italia 21	Irlanda 24	Chipre 23	Macedonia 22
8	Reino Unido 22	Serbia 22	Alemania 24	Azerbaiyán 22
9	España 22	Malta 21	Bulgaria 21	Letonia 24
10	Suecia 23	Moldavia 22	Austria 23	San Marino 21

The two most voted in each group and the 4 best third-placed countries would move on to the next round to give rise to the 24 countries that, as in the Euro, have participated in the official competition.

The results of this preliminary phase have left some curious ones. Only in one of the 10 groups did the final result coincide with the distribution of the pots: in group 7 Italy (pot 1) won, Ireland (pot 2) came second, Cyprus (pot 3) came third and Macedonia (pot 4) came fourth. In all the others there was at least some variation.

The most dramatic group was group 5, where Ukraine and Belgium won with 26% each and Denmark and Australia tied at 24%. Although the first three qualified, none of them went beyond the next group stage.

All the songs from pot 1, those that obtained the best results in Eurovision, qualified for the group stage. From pot 2 all did so except Estonia, Malta and Moldova. The Baltic country was the most disappointing, being last in group 4 with 6% of the votes.

There were surprises in Pot 4: Slovenia and Denmark made it through as the best third-placed teams despite Joker Out finishing 21st in 2023 and Fyr & Flamme not even making it to the final in 2021, after their stumble in the jury. In short, it seems that the results of the polls are closer to the televote (which rated Denmark more highly) than to the jury (which favoured Estonia and Malta in their years).

JUEGO: EURO 2024
 GRUPOS RONDA PREVIA, CLASIFICADOS Y ELIMINADOS
 EURO 2024 GAME: FIRST ROUND GROUPS, QUALIFIED AND NON-QUALIFIED COUNTRIES

GRUPO	TOP10	TOP11-20	TOP21-30	TOP31-40
1	Suiza 24	Noruega 23	P. Bajos 22	Montenegro 22
2	Islandia 21	Lituania 21	Luxemburgo 24	Eslovenia 23
3	Finlandia 23	Grecia 22	Polonia 22	Georgia 24
4	Croacia 24	Estonia 23	Portugal 22	Rumania 22
5	Ucrania 22	Bélgica 23	Australia 23	Dinamarca 21
6	Francia 21	Armenia 24	Chequia 23	Albania 21
7	Italia 21	Irlanda 24	Chipre 23	Macedonia 22
8	Reino Unido 22	Serbia 22	Alemania 24	Azerbaiyan 22
9	España 22	Malta 21	Bulgaria 21	Letonia 24
10	Suecia 23	Moldavia 22	Austria 23	San Marino 21

THE GROUP STAGE: THE DRAMAS BEGIN

The 24 qualified songs reached the group stage. All of them were ordered according to the percentage of votes obtained in the previous phase. The best rated was Finland 2023 with their *Cha Cha Cha* (63%). They were ordered in succession and 4 pots of 6 countries each were created. It so happens that Slovenia, despite being classified as a better third in its group, was placed in pot 3 because it obtained a better percentage than other directly qualified songs. Almost ahead of Ukraine and Belgium who, as we said, won the closest group.

In this image you can see the members of each pot. The pot of the best voted consisted of Finland, Spain, Sweden, Italy and Portugal; Saudade, Saudade being the biggest revelation so far.

JUEGO: EURO 2024
BOMBOS SORTEO FASE DE GRUPOS
EURO 2024 GAME: GROUP STAGE ALLOCATION DRAW

BOMBO 1 TOP 1-6	BOMBO 2 TOP 7-12	BOMBO 3 TOP 13-18	BOMBO 4 TOP 19-24
Finlandia 2023 "Cha cha cha"	Francia 2021 "Voilà"	Lituania 2021 "Discoteque"	Dinamarca 2021 "Øve os på hinanden"
España 2022 "SloMo"	Suiza 2024 "The code"	Reino Unido 2022 "Space Man"	Austria 2023 "Who the hell is Edgar?"
Serbia 2022 "In corpore sano"	P. Bajos 2022 "De diepte"	Islandia 2021 "10 Years"	Bulgaria 2021 "Growing up is getting old"
Suecia 2023 "Tattoo"	Chequia 2023 "My sister's crown"	Ucrania 2022 "Stefania"	Grecia 2022 "Die together"
Italia 2021 "Zitti e buoni"	Croacia 2024 "Rim tim tagi dim"	Bélgica 2023 "Because of you"	Noruega 2023 "Queen of kings"
Portugal 2022 "Saudade, saudade"	Irlanda 2024 "Doomsday blue"	Eslovenia 2023 "Carpe diem"	Armenia 2024 "Jako"

Ordenados según porcentajes en la Fase Previa

The results were drawn by lot, and these 6 groups of 4 countries were formed, for which even the order in which they appeared within the group was drawn (unlike in the previous phase). You can see the groups from A to F below.

JUEGO: EURO 2024
FASE DE GRUPOS, DESPUÉS DE SORTEO
EURO 2024 GAME: GROUP STAGE, AFTER DRAW

GRUPO A	GRUPO B	GRUPO C
Reino Unido 2022	Islandia 2021	Serbia 2022
Países Bajos 2022	Noruega 2023	Croacia 2024
Suecia 2024	Italia 2021	Bélgica 2023
Grecia 2022	Chequia 2023	Bulgaria 2021
GRUPO D	GRUPO E	GRUPO F
Lituania 2021	Dinamarca 2021	Portugal 2022
Austria 2023	Eslovenia 2023	Francia 2021
Irlanda 2024	Finlandia 2023	Ucrania 2022
España 2022	Suiza 2024	Armenia 2024

Groups A and B had fairly close results, while in Group E Finland swept the board again. There was also the first and only *0 points*: Ukraine, which failed to collect any of the 40 votes that were registered in that poll. With this result, *Stefania* was the first winning song of the festival to say goodbye to the competition.

All the songs from pots 1 and 2 made it to the 8 rounds of 16 in one way or another. Two songs from 2021 were disappointing: Lithuania, the eliminated country with the best percentage, and Iceland, fourth in Rotterdam. Here we can see a bit of the forgotten effect of the most distant year.

It also happens that the two songs with the worst percentage in the previous phase, Norway and Armenia, made it to the last 16.

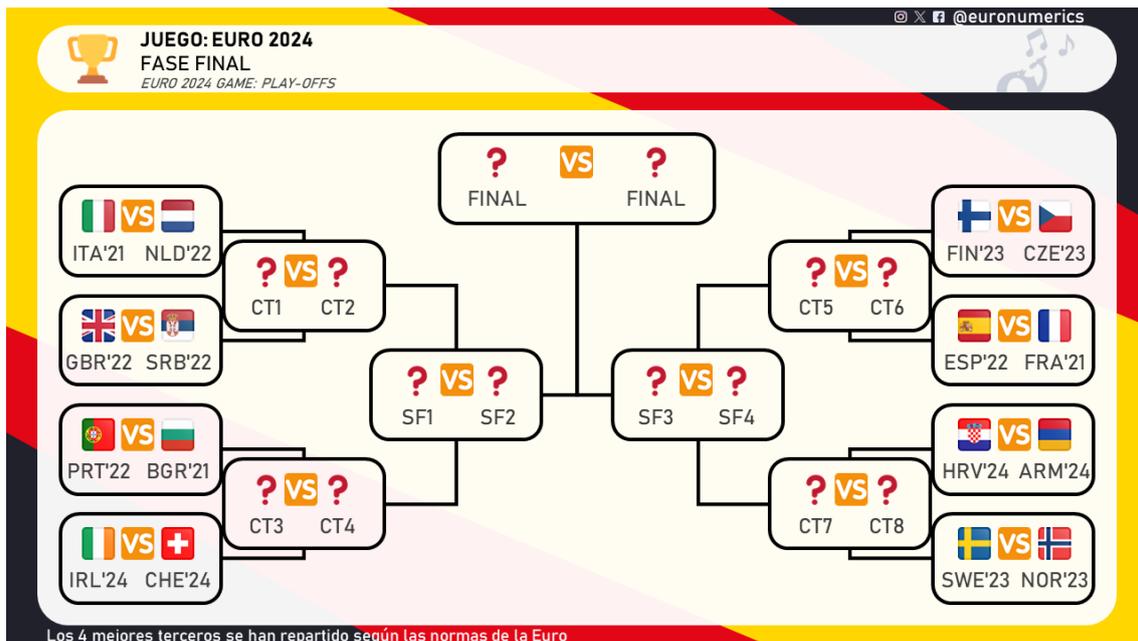
JUEGO: EURO 2024
 FASE DE GRUPOS, CLASIFICADOS Y ELIMINADOS
 EURO 2024 GAME: GROUP STAGE, QUALIFIED AND NON-QUALIFIED COUNTRIES

GRUPO A	GRUPO B	GRUPO C
Reino Unido 2022	Islandia 2021	Serbia 2022
Países Bajos 2022	Noruega 2023	Croacia 2024
Suecia 2023	Italia 2021	Bélgica 2023
Grecia 2022	Chequia 2023	Bulgaria 2021
GRUPO D	GRUPO E	GRUPO F
Lituania 2021	Dinamarca 2021	Portugal 2022
Austria 2023	Eslovenia 2023	Francia 2021
Irlanda 2024	Finlandia 2023	Ucrania 2022
España 2022	Suiza 2024	Armenia 2024

THE FINAL PHASE: THE CHAMPION'S ROAD

These were the last group votes. The next round, the final phase, would be one-on-one duels with the 16 qualified songs. The crossover system was based on the rules of the European Championship. The truth is that the matches were not very varied in terms of years: 5 of the 8 duels consisted of songs from the same year and those that were not, were 3 duels from 2021 against songs from 2022.

In the following graph you can check the matches of the final phase. It should be noted that on the right side were the absolute winner of 2023 Sweden and the winners of the popular vote in 2023 and 2024, Finland and Croatia; in addition to Spain. On the left side were 2 absolute winners, Italy and Switzerland.



Among the anecdotes left by the final phase, in the 3 aforementioned clashes between songs from 2022 and 2021, all 3 were won by the songs from Turin. That is, the year 2021 was left without representation in the round of 16. The big surprise in the round of 16 was the Netherlands, who beat Italy in overtime. Although *De Diepte* qualified as one of the best third-placed teams, they beat a winner like *Zitti e buoni*.

The quarter-final duels left 2 notes to highlight. On the one hand, a new victory for the Netherlands this time against the United Kingdom and the elimination of the year 2023 with the fall of Käärijä and Loreen.

The semi-finals had a winner, Switzerland; a second-placed, Croatia; a bronze medal, Spain; and the Netherlands, which was eleventh in Turin, a real surprise. The duels consisted of 2022 versus 2024 clashes and resulted in one victory from each year, leading to the final between Switzerland 2024 and Spain 2022. It should be noted that the semi-final between Spain and Croatia was led by the Balkan country for a good part of the time, until *SloMo* fans took the lead and turned the result around. All in all, it has been a game, and it is a reflection of the impact of the fan phenomenon.



The final between Nemo and Chanel was decided throughout by **SloMo**, with 74% of the votes. Without a doubt, being a Spanish account, the results have favored that country. However, it should be noted that two songs from the most recent year were the last to lose to Spain: the winner of the televote in 2024 *Rim Tim Tagi Dim* and the winner of the experts in the same year, *The Code*.

In short, we have seen the differences between the public and jury votes, the impact of the most recent songs and the fan phenomenon moving the masses. I hope that you liked both the tournament itself and this post and if so, leave your opinion in the comments. Will there be more tournaments soon? This blog also serves as a way to close the season and wish you a very happy and restful summer. Recharge your batteries because next season will bring new things!