

Eurovision tops and where to store them

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We love to order. And more for the eurofans. Although we don't even think about it, distributing and creating our song tops consists of turning our tastes into numbers that we can order. Today we are going to review some notes to consider in our Eurovision tops. In addition, we offer you an application to store and analyse your rankings.

ART MADE NUMBERS

We love the festival: its music, its voices, its dramas... It is made for our visual and aural enjoyment. However, the abstraction of our tastes needs to materialize in numbers that allow us to assess the actions, order the countries in our top and enjoy tense votes.

It is more magical than meets the eye. We have to associate the songs, artistic creations, to a number or an order in order to develop the competitive part. If you are passionate about tops and their ordering, if you do joint rankings with other people or if you are messy in your life, this is your entry. Here are 10 aspects that you can take into account when ordering your themes.

1 THERE ARE NO GOOD OR BAD TOPS

It seems silly, but it is worth remembering. Your top is something personal and, therefore, it can never be good or bad. It is the reflection of your tastes and no one can judge it, not even yourself.

It may be different from the majority or similar to what others think, but that does not detract from it. In fact, in those distinctions is our wealth.

What excitement would there be in a contest in which we all order the songs in the same way?

2 DO NOT BE INFLUENCED

Even if we don't believe it, the opinions of others can influence us for both good and bad. For example, if you create a lot of expectation around a song and then it turns out that we don't like it, we may sink it into our top when in reality it should not be. The opinions of others act as propellants of our own opinion, especially the more that come to us.

Therefore, whenever possible, listen to the different songs before seeing other opinions.

Have you ever considered arriving "virgin" to the Festival, that is, without having previously heard any song?

3 SHARE

Sharing is a need we have. Just as we need to express our feelings, we need to share our tops, let others know what the songs sound like to us.

Doing so will help you enrich your own. By exchanging opinions, you can discover attributes of the performances or of the artists that you did not know. If we have a more complete image of a song, we may move it to our top. And if not, then at least you can find people with similar tastes.

Have you ever up or down a song on your top when knowing its authorship? Has knowing the message of the lyrics ever influenced you?

4 WATCH ITS EVOLUTION

A top is something that is alive and that never dies. Over time we change, we evolve and so do our tops. However, the top will remain equally valid.

Therefore, date your tops and save them. This way you will have the opportunity to see how you have evolved over time.

How has the passage of time affected that song that you hated so much? What impression does the top you created 10 years ago about Eurovision 2011 make on you now?

5 THE FIRST LISTEN

This is one of the most interesting and unique tops. When you go to listen to a song for the first time, rate it or add annotations to it to see what impression it made on you at that time.

Doing this will allow you to compare them with the others as they appear. Be careful, keep in mind that the first listening to the songs can be with a live or studio version.

After a while, make the comparison with your current top.

What proposals have won positions for listening to them more times? Have the songs gotten worse or better with retouching?

6 THINK WHAT YOU ARE GOING TO VALUE

It is important that all songs are rated by the same criteria. For example, if in one you are evaluating that it is in a national language, also take it into account over the others. The weights of each variable depend solely on you.

To do this, you can create a small card for each song and rate different aspects such as the vocal quality, the composition or the message of the song. You can use the variables that you consider most important to make an average. The rest can help you to break ties.

What is the variable that you most often take into account when ordering candidates?

7 A TOP FOR EVERY SITUATION

Related to the above, you can have tops for each of the qualities that you are valuing. For example, you can have a top of the songs in your first listen or by the vocal quality of your interpreters.

The moment of greatest change in our Eurovision tops is when we get to know the performances. Therefore, it can be interesting to have a top of the studio versions and / or the video clips and the Eurovision performances.

Which country has risen the most when seeing its staging? Which favourite has collapsed on your top watching him perform?

8 CHOOSE THE TIME TO MAKE YOUR TOP

In general, we do not tend to have the same type of humour every day. We are not always in love, nor do we always wake up rockers. Therefore, keep in mind that your mood can influence your top.

To prevent this from affecting you, you can try to make your top on different days and then make an average with all of them. It is important that while making a top you do not let yourself be influenced by your previous tops. Save them and consult them when you already have several.

Have you always ordered them the same every day? What countries have moved the most in your top?

9 ASSUME IT, TIES EXIST

Sometimes we get obsessed with ordering the songs. This doesn't make sense either. A top should be fun, not stressful. Therefore, if two songs seem excellent to you and neither is better than the other, both should be in the lead. Then you can make distinctions between them. For example, one can have a good live show and the other hooks you up and raises your spirits. You don't know how to order them, but you know why you like them.

So relax and allow ties in your top for any position. The more songs there are, the more complicated it will be to order them without ties. Don't waste time looking for small details and be guided by your instincts.

If one day for a vote you need to undo it, decide it as you see fit that day or flip a coin.

10 USE PROPER METHOD

There are infinite methodologies to create your top, each with its advantages and disadvantages. When it comes to ordering large groups, for example, the 40-odd Eurovision songs, it is best to use methods that fragment. They will allow you to have a more specific vision and the comparisons will be more affordable.

An easy way to order your top is with the half's method. To do this, try dividing these 40 songs into 2 halves of 20 songs: the ones you like the most and the ones you don't like. Then, for each group, do the same halving until there are no more groups. Of course, you don't have to force yourself to divide a group into an exact half. You can divide a group of 6 into 4 and 2 if you think so.

Another acceptable system is to randomly divide all the songs into a few groups. For example, let's divide the 40 songs into 5 groups of 8 songs, randomly. Now for each group select the worst song. And, out of those 5 songs, delete the worst of all: that will be the last one on your top. Look again at the group to which the song you deleted belonged and extract the worst of those 7 that remain. What is the worst of the 5 now? In this way we focus on a few songs and not all at once, which can make us lose perspective.

Trying to order songs all at once can be a bit chaotic, especially those that fall in the middle zone. On the other hand, a totally invalid method is that of duels. This method consists of pitting one song against another in successive duels following a game chart (such as the final stages of many sporting events). This method only serves to choose the best of all but fails to determine the rest of the positions.

BONUS: ELIMINATE THE DÍSCOLO IN JOINT TOPS

Joint tops are very fashionable. They consist of a group of people who, from their individual tops, create a global one. Usually, averages are used. What would happen if we use a points system like Eurovision? Or maybe an exponential one like in the juries?

For the creation of these joint tops it can be interesting to eliminate the best and worst ratings of each song. In this way, one person cannot sabotage common opinion. When you have organized a joint top, who would you have removed the most ratings from?

EUROLABTOP: YOUR EUROTOPS LAB

As a good Eurofan you surely have a collection of tops for each Eurovision edition you have seen. Remember that on the web you can create, store and export them. You have probably asked yourself a lot of questions about your tops. What is the country with the best average? Which one accumulates more victories? How has the evolution of a country been in your top?

So that you can get the most out of your rankings we have created a new spreadsheet: Eurolabtops. With it you will have a small laboratory at your disposal to learn more about your Eurovision rankings.

In the first tab of the file, you can enter your preferences for the last 4 years and the current one (over time we will add more editions).

In the second tab, the laboratory, you will see different results that are extracted from your tops. Now there are 3 sections available, but we await your comments to add the ones that interest you the most.

In **COMPARATIVE** you can see the annual evolution of up to two countries. You will be able to compare them with each other and see what their trends are on the graph.

The **AVERAGES** section calculates the arithmetic mean of each country in your tops and displays the 10 best results. With the graph you can more clearly visualize the distance between them.

With the **MEDAL TABLE** the podium of each year becomes medals. In this way, you will be able to see which country accumulates the most victories and which countries have reached your top3 more times.

Both tables and graphics can be easily copied and shared. As we said, we will expand it, but we would love to receive your comments to create sections or functionalities that interest you. So download it here and start experimenting with your tops!

Download EUROLABTOP version 1.0 at this link (visit web)

Hopefully at least one of these annotations about tops will help you improve them or have another vision about them. But most importantly, never forget to enjoy them and the unique moment in which you are creating them. Time to order!